

British Overcome Handicaps

Billy Allen Dead Was Pic Pioneer

William Edgar (Billy) Allen, a veterans of the theatre industry, died suddenly in Toronto recently at the age of 52 of heart trouble. At the time of his death he was employed by 20th Century-Fox as a revisor.

Born in Montreal, he had for
(Continued on Page 4)

Armstrong Joins Gaumont Kalee

Earl Armstrong, veteran of the Canadian projection field, is, the latest to join Gaumont Kalee, Canadian division of J. Arthur Rank's British supply house, G.B.-Kalee. He resigned from Dominion Sound, where for the past four years he has been con-

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Problems of Accents, Publicity Fading Out, Rank Reps Told

"Faith, Thrift and Honest Toil" was the slogan passed on by E. T. (Teddy) Carr, managing director of Eagle-Lion, to the 200 delegates who attended the first international gathering in London of the J. Arthur Rank organization.

Spector Handles Mono Publicity

Lou Spector has assumed charge of publicity, promotion and exploitation for Monogram. He will be located in home office, Toronto.

He resigned from CHML, Hamilton, with which he was engaged in the same capacity, to join Monogram.

Recently discharged from the army, his last film exploitation stint was for "The True Glory," having been assigned to that by military authorities.

He's a nice lad and will be welcomed by the industry.

The world convention of Eagle-Lion, though part of the general proceedings, was held separately.

One of the speakers at the Eagle-Lion sessions was Archie J. Laurie, managing director of Eagle-Lion in Canada, who reviewed difficulties in the exhibition and distribution of British films in the past and reported that remarkable progress had been accomplished in overcoming them.

(Continued on Page 3)

Gauvin To Resign

J. A. Gauvin, Quebec theatre impresario, will shortly resign as superintendent of the Palais Montcalm, Quebec City theatre.

Hastie Upped By Dominion Sound

F. S. Hastie has been appointed district service supervisor in Toronto of Dominion Sound Equipments Limited. He succeeds Hy Goldin, who resigned recently to join Gaumont Kalee.

Joining the Northern Electric Company in 1925, Hastie was
(Continued on Page 3)

BC Drive-In Site KO'd By Council

Offer to purchase 11 acres in Burnaby, BC, by L. F. Owens for the establishment of a \$30,000 drive-in theatre and barbecue stand was rejected by the local council, which favored the division of the property into 50 lots.

Other building developments in
(Continued on Page 22)

Suggest Examination Of Music Tariff

The Copyright Appeal Board, which had been studying the worth of requesting that a Royal Commission be appointed to investigate the whole matter of copyright music in Canada, has decided that such procedure would be too expensive and has dropped the idea for another.

It will, however, request the right "to call to its aid in an advisory capacity the services of any person having technical or special knowledge of the matters in question" and that salary and travelling expenses be approved by the Secretary of State, the Honorable Paul Martin, KC.

It was made public at the same time that the tariffs applied in 1945 to theatres, radio stations and other users of copyright music would be repeated in 1946.

(Continued on Page 22)

Coval WB's Toronto Branch Manager

Irvin (Babe) Coval, Montreal branch manager for Warner Brothers, has been placed in charge of the Toronto branch following the resignation of Sam Pearlman, it has been announced by Haskell M. Masters, general manager of the Canadian district.

Pearlman, who succeeded Joe Plottel when the latter withdrew in July, 1945, had been considering resigning for some time in favor of other plans, it is known, but states that he is not in a position to make them public as yet. It is understood that he will not remain with Warners, which company he joined in Calgary in 1934, returning there from Montreal in 1943 to succeed the late Lou Geller.

Grattan Kiely, who was Montreal branch manager for a while
(Continued on Page 3)

'A YANK IN LONDON' IS FRIENDLY

Celebrating the friendship and common ancestral bond of Canada, the USA and England will be the two-country premiere of "A Yank in London," to be held on April 30 in theatres in Niagara Falls, New York, and Ontario.

English brides married to Canadian and American residents of both Niagara Falls will meet during a special ceremony on Rainbow Bridge, which connects both countries. School cadets, a kiltie band, a color corps and civic officials from both communities will participate in the doings, which will be shot by the newsreels.

The event is getting international publicity through radio, newspapers and press services. Correspondents will be on hand.

Painter To 16 Mm.

which has expansion plans. Prior to joining Associated Theatres he was

Harry Painter has resigned as general manager of Associated Theatres, Toronto, which he accepted in October, 1945, and has joined Hanson 16 Mm. Movies, Toronto branch manager for Empire-Universal Films.

CRITICS *Acclaim* SUSPENSE

Hollywood **REVIEW**

The Picture of the Week

KING BROTHERS' 'SUSPENSE' SMASH ICE-DRAMA; BELITA, ROUTINES GREAT

Frank Tuttle Brings In Wow Show For Mono. Sullivan Is Sensational

MONOGRAM Pictures Presents "SUSPENSE"

FINE 90% Directed by Frank Tuttle. Producers: Maurice and Frank King. Original Screenplay by Philip Yordan. Skating sequences by Nick Castle. Music by Daniele Amfitheatrof. Director of Photography: Karl Struss, ASC. Supervising editor: Otho Lovering. Film editor: Richard Heermance. Costume designer: Robert Kalloch. Art direction: F. Paul Sylos. Set decorations: George James Hopkins. Music editor: Al Teeler. Dialogue coach: Ray Charles. Special effects: Jack Shaw and Leon Mercer. Technical advisor: Herman King. Press-reviewed at Warners' Beverly Theatre, Beverly Hills, Calif., March 21. Running time, 101 min.

★★ A whale of a show for any exhibitor's booking and for any audience's money is Monogram's "Suspense," a dazzling picture that puts the King Brothers firmly on a topmost pinnacle of production prominence for which they have been heading steadfastly ever since their first budget operation some five years or so ago. "Suspense" cost around a million to produce and it looks like a billion.

MOTION PICTURE DAILY

STARRING

BELITA

BARRY SULLIVAN
BONITA GRANVILLE
ALBERT DEKKER
EUGENE PAULETTE

HARRISON'S REPORTS

"Suspense" with Belita, Barry Sullivan, Eugene Palette and Bonita Granville (Monogram, no release date set; time, 101 min.)

Very good! It is the most expensive picture yet produced by Monogram, and a comparison of its quality with that of the "A" pictures produced by the major studios certainly entitles it to top playing time. Its mixture of psychological murder melodrama and dazzling ice-skating routines is an odd combination, but so expertly have the two been blended that one's interest is gripped from start to finish. The picture lives up to its title in that suspense is ever present as it weaves a tense tale of jealousy and murder, revolving around a tough, unscrupulous opportunist, who makes love to his employer's wife and takes over his business. Some of the situations will keep the spectator on the edge of his seat. The skating sequences are extremely fascinating; many patrons will judge them as being the best ever seen on the screen. Belita executes her routines with a daring and grace that is thrilling to see. Moreover, she gives a good account of herself in the acting department, displaying a marked improvement over her previous efforts. Barry Sullivan, as her aggressive lover, is cast in a most unsympathetic role, but his performance is very good. Particularly noteworthy is the photography:—

Penniless, Sullivan arrives in Los Angeles...
app
De...
in Los Angeles

"Suspense"

[Monogram]

SPECTACULAR skating sequences, superbly staged by Nick Castle, and a suspenseful script by Phillip Yordan have been combined by the King Brothers in their best production to date. It is the finest film yet to come from Monogram, and one that can hold its own in competition with the top product of any studio.

Belita, who long ago established herself as one of the country's top ice-skaters, now demonstrates that her acting ability is on a par with her athletic talents. Barry Sullivan, playing opposite her, contributes a remarkably telling performance. In the supporting cast, with Palette's Albert Dekker and Eugene Palette do sterling work, with Palette's portrayal of the trusted friend of the family particularly noteworthy. It was a difficult task the King Brothers undertook, that of combining ice extravaganza with hard-boiled melodrama. Thanks to the capable cast, the sensitive direction of Frank Tuttle

AVAILABLE FOR DATING *Now!* at your **MONOGRAM** EXCHANGE

British Getting Over Most Handicaps

(Continued from Page 1)

"Mr. Rank attaches great importance to goodwill and so do I," Carr said in his opening address. "Goodwill is created by being forthright with your buyer; by not making promises you may not be empowered to carry out; by giving after-sales service and by giving a square deal all the time.

"The war is over and victory is won. Let us then behave as if this were the hour of our greatest opportunity — as indeed it is. Here is a slogan: 'Faith, Thrift and Honest Toil.'

"Faith in your organization and in the product you have to sell, thrift—meaning no waste in time, money nor energy—and honest toil. These last two words explain themselves, but if you make your plans and ideas with these in mind, we shall move with steady progress to prosperity and the building up of a great British industry, which is our goal.

Eagle-Lion representatives from all countries but China and Russia were among those in attendance from whom a long list of speakers, many of great distinction in the motion picture world, were drawn. Many of the speakers, though emphasizing their own work in their own fields, made points of universal importance.

Laurie, Mathew Fox of United World and John Myers, Rank's director of publicity, devoted time to a discussion of the greatest problem in making British films popular on this continent — inability of fans to understand dialogue because of Old Country dialects and absence of continued high-powered publicity. All agreed, however, that British film makers had a thorough realization of these difficulties and were showing fine progress in their efforts to remove them.

American circuits did not desire to keep British films from being exhibited, Fox stated, but were still under the impression that they were hard to understand. Suitable publicity would help attract audiences on this side and prove to them that this no longer existed. Myers explained that overseas publicity, hindered by the shortage of paper, was increasing.

British cartoons would keep pace with the growth in popularity of features, David Hand told listeners. Hand, with a Hollywood reputation, had set up an organization of 100 cartoonists and technicians, which was at present feeding Mary Field's Chil-

dren's Department but the aim was to develop a British cartoon with universal appeal and this would not be delivered until box-office standards had been met.

Michael Balcon of Ealing Studios and F. Del Guidice, both distinguished directors felt that British films should reflect the character of the people of the United Kingdom and those traditions which were now part of the culture of most of the nations of the world.

While emphasizing the need for experiments and the differences in ideas, Balcon said, producers must remember that for centuries Britain has led the world in tolerance, freedom and social progress and these must be incorporated — regardless of change in governments and policy. He felt that films should reflect the British way of life, often misrepresented in stories about limited social levels.

Making many of the same points, Del Guidice pointed out that England's brains and creative ability were increasing every day and more and even better films of an outstanding quality would result.

J. Arthur Rank opened the convention, at the Dorchester Hotel, and the Odeon meeting, held first, was addressed by, among others, John Davis and G. Woodham-Smith.

Other speakers were David Ostrer of Gainsborough, Sydney Box of the company of that name, H. R. A. de Yonge of the equipment division, M. I. Cromieu-Javal of the 16 mm. section and Victor Finney, Rank's senior public relations officer. The latter agreed that Rank's organization was a monopoly but stated that the same opportunity had been open for many years to the country's financiers, who had been unwilling to undertake the task of putting the British industry on its feet.

"This is the greatest gathering of its kind I have ever attended in many years' experience of the film industry in America, where conventions are a regular feature," stated Colonel Jock Lawrence, who handles Eagle-Lion promotion in the USA and is a director of the company's American organization.

**LUKE, LITTLE
& MACE
ARCHITECTS**



IRVIN COVAL

Successor to Sam Pearlman as Toronto branch manager for Warner Brothers.

CovalWB Toronto Branch Manager

(Continued from Page 1)

in 1944 when Coval was in Trinidad, returned to that post, again succeeding the latter.

Coval was appointed district manager for Trinidad in December, 1944, by Wolfe Cohen, former Canadian district manager who had been promoted to the foreign department. Illness made it necessary for him to return to Canada.

The new Toronto branch manager was born in Manchester, England, and entered the film business in Winnipeg in 1928 as a salesman for Universal and, after a period in Chicago, returned to manage the Calgary branch. He joined Warners in 1936 and in 1939 succeeded Joe Plottel as Vancouver branch manager. His next move was to the management of the Montreal branch.

His appointment became effective on April 29.

Hughes Suspended By Hugh Johnston

Howard Hughes' membership in the Johnston Office was suspended for ignoring an order to cancel certain types of advertising for "The Outlaw," which caused much controversy and is now breaking records.

Minor Fire Damages Electra Theatre

Odeon Theatre's 900-seat Montreal house, the Electra, was slightly damaged in a recent fire which broke out in the restaurant. Total damage in the 40-minute fire is estimated at \$2,000, but was mainly confined to the eatery.



F. S. HASTIE

Appointed district service supervisor, Toronto, for Dominion Sound Equipment, Ltd.

Hastie Upped By Dominion Sound

(Continued from Page 1)

transferred to the theatre department in 1928 when sound pictures were introduced. He joined Dominion Sound when that company was formed in 1935.

Granted leave of absence in September, 1940, he enlisted for active service in the technical branch of the Royal Canadian Air Force. On his return in April, 1945, he resumed his former position in the Toronto district operating department.

An expert in theatre sound equipment, Hastie will be in charge of all service and installation work in the Toronto district.

Strand In Montreal Robbed By Gunmen

Two armed men held up the Strand theatre, Montreal, owned by United Amusements, and escaped after wounding a moviegoer and slugging a cab driver. An usher, Rudolphe Arcusie, rushed after them and clung to the rear of the cab, but fell off.

While the audience were intently following the antics of the badmen in the Western, "Along the Navajo Trail," the real life gunman forced their way into the manager's office and relieved R. J. Seguin, manager, and Evelyn Marshal, cashier, of the days receipts, \$625. In trying to get out of the office they shot and slightly wounded a Strand patron who attempted to interfere.

Gaining the street, they hopped into a passing taxi and threatened the driver, whom they hit over the head and tossed out several blocks later.



**United Artists 'Whistle Stop'
Has Melodramatic Power**

STARRING George Raft and Ava Gardner and featuring Victor McLaglen, Tom Conway, Jorja Curtright, Jane Nigh and Florence Bates, United Artists "Whistle Stop" is frankly aimed at those who like cops-and-robbers stuff built around a drama of love. Raft and Tom Conway, aiming at the exclusive affections of Ava Gardner, are unscrupulous rivals. The dispute is finally settled by McLaglen, Conway's bartender, who is bumped off while doing away with Raft.



Little Giant

with Abbott and Costello

Universal 91 Mins.

ABBOTT AND COSTELLO TRY A CHANGE WITHOUT LOSING ANYTHING AS LAUGH-GETTERS.

"Little Giant" represents a departure for the team of Bud Abbott and Lou Costello in that it places dependence for laughs more on situations than on gags. The result is a film less noisy and rough-and-tumble than the comics have been accustomed to appear in but one just about as amusing as any they have played in. The film has this one great advantage: those who have not been special Abbott-Costello fans will find the duo easier to take than at any time in their film careers.

In "Little Giant" the emphasis is placed on story with not much sacrifice of laughter. Slapstick has been held to a minimum and the comedians don't dip into their bag of old tricks any more than they have to.

The story keeps Abbott and Costello separated for most of the time, with Costello carrying the burden of the story. The Walter De Leon screenplay deriving from a Paul Jarrico-Richard Collins yarn gives the comics, Costello in particular, every opportunity to be funny without overdoing things. William A. Seiter's direction is largely responsible for preventing the picture from running away with itself.

"Little Giant" has Costello as a bumpkin ambitious to become a salesman. He leaves his mother's California ranch to put into practice the knowledge he has acquired from a home course in salesmanship. He proves a failure and is about to throw in the sponge and return home when freakish series of events transforms him into a success. Abbott figures in the story as Costello's employer. It must here be explained that Abbott plays a dual role, one as manager of the vacuum cleaner firm employing Costello, the other as manager of a company branch. The story doesn't overlook the humorous possibilities of involving Costello in romantic doings.

CAST: Bud Abbott, Lou Costello, Brenda Joyce, Jacqueline De Wit, George Cleveland, Elena Verdugo, Mary Gordon, Pierre Watkin, Donald MacBride, Victor Kilian and Margaret Dumont.

CREDITS: Producer, Joe Gershenson; Director, William A. Seiter; Screenplay, Walter De Leon; Based on story by Paul Jarrico, Richard Collins; Cameraman, Charles Van Engers.

DIRECTION, Good. PHOTOGRAPHY, Good.

Junior Prom

with Freddie Stewart, June Preisser and Judy Clark

Monogram 69 Mins.

YOUTHFUL STORY, EXCELLENTLY DIRECTED, LAUNCHES NEW "TEEN-AGERS" SERIES TO GOOD START; LYMAN AND ORK DELIVER NICELY.

This offering, produced by Sam Katzman, with Maurice Duke as his associate producer, provides a nice quota of entertainment and gets the new "Teen-Agers" series off to a good start. It is highlighted by its music, with a special swing arrangement of "Loch Lomond," by Eddie Heywood and his orchestra being a standout.

Abe Lyman and his orchestra deliver nicely, while Harry "The Hipster" Gibson scores with his specialty tune, "Keep the Beat."

Freddie Stewart, June Preisser, Judy Clark, Jackie Moran, Frankie Darro, Noel Neill and Warren Mills are among the capable principals.

Arthur Dreifuss did an excellent job of directing, while Don Raye, Sid Robin, Harold Rome, Jamblan Herpin, Murray Lazar and Stanley Cohen fashioned the songs.

Freddie Stewart and Jackie Moran are rival candidates for student body president, with Frankie Darro as Moran's manager, Jackie's father, Sam Flint, and Frankie try pressure methods, but Freddie is the winner.

CAST: Freddie Stewart, June Preisser, Judy Clark, Noel Neill, Jackie Moran, Frankie Darro, Warren Mills, Murray Davis, Mira McKinney, Belle Mitchell, Milt Kibbee, Sam Flint, Charles Evans, Hank Henry, Abe Lyman and orchestra, Eddie Heywood and orchestra, Harry "The Hipster" Gibson and the Airliners.

CREDITS: Producer, Sam Katzman; Associate Producer, Maurice Duke; Director, Arthur Dreifuss; Authors, Erna Lazarus and Hall Collins; Screenplay, same; Cameraman, Ira Morgan; Musical Director, Abe Lyman.

DIRECTION, Excellent. PHOTOGRAPHY, Good.

Colver to Columbia

Roland Colver, famed British character actor, has been signed by Columbia for the important role of Mr. Jordan in "Down to Earth," (tentative title). This is the Technicolor musical starring Rita Hayworth.

Marie-Louise

with Josiane

Empire-Universal 93 Mins.

FINE SWISS-MADE FILM WITH STORY THAT REACHES THE HEART SHOULD CAPTURE ATTENTION.

This, understood to be the first Swiss-made film to be exhibited to Canadian audiences, is indeed a revelation. Here is a beautifully produced picture meritorious in every respect, a picture that reaches the heart with uncommon skill and finesse, making a more potent impression than any hammer-and-tongs attempt to wring tears from the customers. "Marie-Louise," the simply told tale of a French child who finds temporary surcease from the horrors of war in Switzerland, is compounded of the stuff that wins the special plaudits of women patrons.

Turned out by Praesens Films, Ltd., of Zurich under the supervision of L. Wechsler, the film should capture an audience with its genuineness, warmth and tenderness. Efforts made to teach the little girl to smile again are deeply touching to a person with any sensitiveness in his make-up.

Marie-Louise is one of a group of children sent to Switzerland at the time when the Germans were allowing children in danger areas to be evacuated to that country. The family that takes in Marie-Louise devotes itself unselfishly to her welfare, striving in every possible way to restore the joy that the terror of war in her native Rouen has driven from her young heart.

Restrained acting does much to give the film validity. Under the feeling direction of Leopold Lindtberg, Josiane reveals herself as an extremely sensitive performer in the title role.

CAST: Josiane, Heinrich Gretler, Margrit Winter, Anne-Marie Blanc, Armin Schweizer, Mathilde Danegger, Fred Tanner, Emil Gerber, Bernhard Ammen, Germaine Tournier.

CREDITS: Producer, L. Wechsler; Director, Leopold Lindtberg; Screenplay, Richard Schweizer; Cameraman, Emil Berna.

DIRECTION, Good. PHOTOGRAPHY, Good.

Three Strangers

with Sydney Greenstreet, Geraldine Fitzgerald, Peter Lorre

Warners 92 Mins.

A STRANGE COMBINATION OF THREE "STRANGE" STORIES TIED BY A STRANGER PLOT; JOAN LORRING SCORES.

Credit producer Wolfgang Reinhardt for having secured the talents of three marquee "names" and some arty direction by Jean Negulesco for an involved nest of plots dreamed up by John Huston and Howard Koch. Enough production values have been injected into the valuable footage to have been spent to better advantage. Topping the standard portrayals expected of Lorre and Greenstreet, acting honors for the film belong to Joan Lorrington, comparative newcomer, who will be remembered for an interesting performance in "The Corn Is Green."

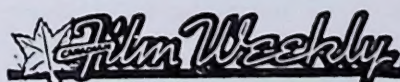
The story involves the individual destinies of Lorre, an alcoholic, Greenstreet, a barrister who gambles with a client's trust fund, and Fitzgerald, a well-bred English woman who has a fear of losing her husband to another woman.

The individual tribulations of the three strangers are adapted to an embracing plot wherein Fitzgerald is authorized to lure Greenstreet and Lorre into her apartment on Chinese New Year's Eve in London, in the year 1938. She introduces them to the statuette of Kwan-Yin, a Chinese goddess who is supposed to open her eyes at midnight and open her heart to the combined wish of any three strangers. In this case, they all want money. Greenstreet and Fitzgerald buy an interest in a sweepstake ticket owned by Lorre. As fate would have it, the ticket bearing all three names is a winner; but, Greenstreet kills Fitzgerald with the statuette when she refuses to let him dispose of his share before the race is run, and he goes berserk. Lorre not wishing to become implicated in the murder, burns the ticket, and accepts his loss good-naturedly.

CAST: Sydney Greenstreet, Geraldine Fitzgerald, Peter Lorre, Joan Lorrington, Robert Shayne, Marjorie Riordan, Arthur Shields, Rosalind Ivan, John Alvin, Peter Whitney, Alan Napier, Clifford Brooke, Doris Lloyd and Stanley Logan.

CREDITS: Producer, Wolfgang Reinhardt; Director, Jean Negulesco; Original Screenplay, John Huston and Howard Koch; Cameraman, Arthur Edson.

DIRECTION, Fair. PHOTOGRAPHY, Good.



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EARL ARMSTRONG

He has resigned from Dominion Sound to join Gaumont Kalee.

Billy Allen Dead Was Pic Pioneer

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35 years served in the industry in various capacities in a number of centres in the Dominion, having in his time held several of important executive posts.

Starting with the Kline Optical Company's Montreal office, he remained there under E. A. Fenton when General Films absorbed it, then later joined the staff of the Big Nickel Theatre, then managed by Harold Conover.

He left the Big Nickel to enter distribution as Winnipeg representative for L. Ernest Ouimet, then agent for Pathe. On his return to Montreal he rejoined Conover, working for him in the St. Denis and Imperial theatres. Again leaving Conover, he became a salesman for Universal in Montreal.

Allen came to Toronto to join the sales staff of Columbia under Louis Rosenfeld, in time being appointed branch manager. One of the posts he held in Toronto was that of manager of the Canadian Exhibitors Cooperative Association.

His experience was wide and varied and he had also served as a projectionist. He was a member of the Moving Picture Pioneers. In his younger days Billy Allen was a notable athlete, having played hockey for Laval University in Montreal.

Surviving are his mother, Mrs. Maude MacKay; three sons, William and Fred, both in Brooklyn; one daughter, Mrs. W. Wilson, and a sister, Mrs. S. R. Lavers, both of Montreal.



International Cinema On Its Way

Yvonne Taylor's noble experiment, the International Cinema, after being skillfully heralded by a prize and prolonged teaser campaign, started its afternoon-and-evening unreeling of the world's best non-Hollywood films with impressive responses from the critical public.

This enterprising lady's opinion that a large, cultured and cosmopolitan centre such as Toronto can support a 52-week policy of foreign and art films has caused more yes-and-no debating in the local entertainment world than anything since the talkies.

The night before the first public performance a premiere was held for a hand-picked audience drawn from the trade, the press and those fields of cultural endeavor headquartered in the Queen City. The opening film, "Marie-Louise," was good choosing and met general approval. Seating 600, the theatre is lovely, restful and intimate. The feeling was, on leaving, that an evening had been spent that was not only unusual but thoroughly enjoyable, one that could be repeated again and again.

Those who see nothing precarious in the experiment think that the location, several miles from downtown Toronto, will not discourage patronage, since most fans will go much further for exclusive entertainment. The discriminating will make a Mecca of the place.

These opinions on the part of Yvonne were in some measure vindicated when she found herself playing hostess the second day to several members of the Ballet Russe de Monte Carlo, then performing at Ernie Rawley's Royal Alexandra, who had arrived too early for the matinee.

Prior to the preview performance Yvonne Taylor addressed the guests from the stage, expressing her belief that motion pictures should no more be confined to the countries of origin than works of art and music. Numerous others felt as she did and it was her intention, with their support, to bring to Toronto those dramas which would otherwise not be shown here.

It is entirely likely that the International Cinema will provide Torontonians with something new, different and immensely interesting.

Kinda Tosh, Ain't It, Bub?

Eagle-Lion's Archie, referred to on this side of the water during moments of great dignity as Mr. A. J. Laurie, was described as "Archibald" on the list of speakers at J. Arthur Rank's world convention in the Dorchester Hotel, London.

Always an avid sightseer and souvenir snaffler, Archie brought back mementoes and tales of his sojourn in the other Big Town. Thoughtfully, he loaded his bag on this side with what are now rare articles in England. Calling on Phyllis Calvert to present her with a pair of "Madonna of the Seven Moons" earrings for W. R. Johnston, he observed that she was running a semi-toothless comb through her hair, and, to her great delight, presented her with two new ones.

Jean Kent, who also appeared in "Madonna," was about to be married, with Stewart Grainger as the best man, and Archie made her doubly joyful by seeing that she took the vows in a pair of nylons. They staged a frenzied search for Archie, whom they sought as a guest, but he was being Eagle-Lionized elsewhere while the ceremony was on.

Ed Stuckey Detroit Paramount Manager

Formerly sales manager of the Detroit branch of Paramount Pictures, Ed Stuckey, in other years of the Toronto branch, has been promoted to branch manager. He succeeds John Howard, who resigned. The announcement was made by Charles M. Reagan, vice-president in charge of distribution.

Racetrack Short Subs On Warners Sked

Two interesting and different racetrack shorts are scheduled at Warner Brothers. The first already completed, "A Day at Hollywood Park," is in Technicolor and features top riders and personalities of the turf. The other, "So You Want to Bet on the Horses," will have George O'Hanlon in the feature role.

Armstrong Joins Gaumont Kalee

(Continued from Page 1)

connected with projection and repairs.

As supervisor of the projection department of Gaumont Kalee along with other duties, Armstrong will be responsible to Ed Harris, assistant to Oscar Hanson, general manager. Prior to joining Dominion Sound he was with Odeon Theatres, with which he severed connections when building restrictions halted its expansion program.

A member of the Moving Picture Pioneers and a past president of Local 173, IATSE, Armstrong, born in Toronto, entered projection in the Colonial Theatre in 1910. That house, opposite the city hall, is still standing but has been unused since the coming of sound.

After serving as a projectionist in the Comique, Classic and other houses, he enlisted in 1915 and soldiered in France and Belgium with the machine gun corps. In 1919 he returned to his craft in the Red Mill. Shortly after he went to the Park, now the Lansdowne, where he was employed for 15 years, except for one year during that time, when he was with the old General Sound Company.

His next post was supervisor of projection for Hanson Theatres Corporation. When that company was closed he joined Odeon Theatres.

Armstrong is the second member of Dominion Sound to leave for Gaumont Kalee, Hy Goldin having switched to take charge of sound, acoustics and technical matters. The new supply house recently absorbed the purchasing department of Odeon Theatres.

John LeRoy Johnson Dies In Hollywood

John LeRoy Johnson, director of advertising and publicity for International Pictures, died of pneumonia in Hollywood recently after a brief illness. He was 50 years old.

For more than twenty years Mr. Johnson served as publicity director for motion picture producers. He was connected with a number of leading companies during his career. His association with International Pictures, distributed by RKO, began in June, 1944.

Besides his film affiliations, he served as president of the Wampas, 1931-32; chairman, Publicity Directors Committee, Producers Association, 1934-37; managing editor of four Fawcett Magazines; director of public relations, Academy of Motion Picture Arts and Sciences, 1940-42.

The Top

PRODUCERS

Howard Hughes • Preston Sturges • Angelus Pictures •
Vanguard Films, Inc. • Selznick International Pictures •
Andrew Stone • David O. Selznick • Jules Levey • David
Loew • Mary Pickford • Charles Chaplin • Charles R. Rogers
Rank Pictures • Hunt Stromberg • William Cagney • Bing Crosby • Vanguard
Golden Pictures • Edward Small • Sol Lesser • Lester Cowan • Howard
Sutherland • Jack Skirball • Benedict Bogeaus • Seymour Nebenzal • Arnold
Selznick • Jules Levey • David Loew • Arnold Pressburger • David
Chaplin • Charles R. Rogers • Andrew Stone • Constance Bennett • Mary
Bing Crosby • Vanguard Films, Inc. • Selznick International Pictures • Hunt
Lester Cowan • Howard Hughes • Preston Sturges • Angelus Pictures • Edward
Seymour Nebenzal • G. C. F. - The J. Arthur Rank Pictures • Jack Skirball
Arnold Pressburger • California Pictures Corp. • Golden Pictures • Seymour Neb
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The Industry's top-flight producer of such masterpieces
as GONE WITH THE WIND, REBECCA*, SINCE YOU
WENT AWAY and I'LL BE SEEING YOU . . . has pro-
duced Another Winner in the outstanding manner of
all SELZNICK Productions! . . . directed by the master
of suspense ALFRED HITCHCOCK and starring Academy
Award Winning INGRID BERGMAN and GREGORY
PECK.

* She's coming back . . . to pack
your theatre! "REBECCA" star-
ring LAURENCE OLIVIER and
JOAN FONTAINE directed by
Alfred Hitchcock . . . it will be
another great SELZNICK SMASH
HIT IN 1946!



The Spellbinding

SPELLBOUND

Tops Them All in 1946!

OTTAWA
3 SPELLBINDING WEEKS
AT THE ELGIN THEATRE...
FIRST WEEK A RECORD BY FAR, OF
ANY PICTURE TO PLAY THIS THEATRE!

THE ELGIN THEATRE

The Showplace of Canada's Capital
ELGIN AT LISGAR STREETS
OTTAWA, ONTARIO

March 20th, 1946.

Mr. D. V. Rosen,
United Artists Corporation Limited,
277 Victoria Street,
Toronto, 2, Ont.

Dear Doug:

With reference to your recent letter on
SPELLBOUND, I am very happy to be able to
tell you that SPELLBOUND broke all exist-
ing records for the ELGIN. It established
three unbeatable marks, - biggest day by
more than \$150.00, biggest week by over
\$350.00, and on top of that the largest
second week for any hold-over!

I know that letters of this kind are music
to your ears, and I hope that you enjoy
listening to this "record". Now, all you
have to do, is give us more pictures like
SPELLBOUND!

Kindest personal regards,

Sincerely yours,
Ernie Warren
Ernie Warren,
Manager.

TORONTO
4 SPELLBINDING WEEKS
AT LOEW'S THEATRE...
EXCEEDED BUSINESS DONE
BY BIGGEST PICTURES TO
PLAY THIS THEATRE!

WINDSOR
3 SPELLBINDING WEEKS
AT THE VANITY THEATRE...
BIGGEST BUSINESS IN
MANY YEARS IN THIS
THEATRE!

MONTREAL
3 SPELLBINDING WEEKS
AT LOEW'S THEATRE...ALL
NON-HOLIDAY RECORDS
SMASHED THE FIRST SEVEN
DAYS IN THIS THEATRE!

REGINA
3 SPELLBINDING WEEKS
AT THE REX THEATRE...
EVERY ALL-TIME RECORD
SMASHED IN THIS FAMOUS
PLAYERS THEATRE!

LONDON
2 SPELLBINDING WEEKS
AT LOEW'S THEATRE...
FIRST WEEK CHALKED UP
ALL-TIME, NON-HOLIDAY
RECORD IN THIS HOUSE!

SPELLBOUND BUSINESS HAS EXCEEDED "SINCE YOU WENT AWAY"
AND TOP PICTURES FROM ALL COMPANIES IN EVERY SHOWING !

Spellbound is a proven record breaker!

ABILENE

TO YOUR LIST

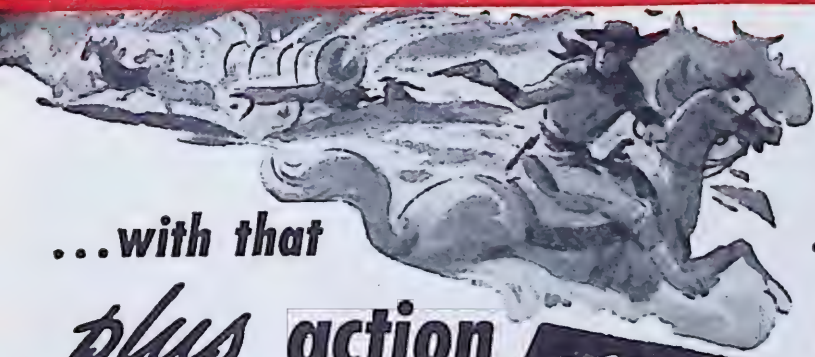
...with that
plus star value



Jules Levey presents **ABILENE TOWN** starring RANDOLPH SCOTT and ANN DVORAK with EDGAR BUCHANAN and RHONDA FLEMING



OF 1946 BOXOFFICE CHAMPIONS ADD



...with that

plus action

...and that

wonderful *plus* business

*all added up
for you thru U.A.!*



Oh, what a beautiful morning  and
you play Golden

BREA



H

Golden Pictures
presents

BREAKFAST *in* HOLLYWOOD

starring

Tom Breneman
Bonita Granville

Beulah Bondi • Edward Ryan
Raymond Walburn • Billie Burke
Zasu Pitts and Hedda Hopper

Produced by Robert S. Golden
Directed by Harold Schuster
Original Story and Screenplay by Earl W. Baldwin
Released Thru United Artists



Plus! **ANDY RUSSELL**



SPIKE

afternoon  and night!  when -
Pictures'

KEAST *in* LIVWOOD



JONES
and his orchestra * and the
KING COLE TRIO

once again,
U.A.

A GIRL

★
*sensational
to behold!*

The Girl You've Waited 5 Years to See!

Hunt Stromberg presents
JANE RUSSELL and **LOUIS HAYWARD**

in
Young Widow



with
FAITH DOMERGUE • KENT TAYLOR • MARIE WILSON
CONNIE GILCHRIST and PENNY SINGLETON

Directed by **EDWIN L. MARIN**
Screenplay by Richard Macaulay and Margaret Buell Wilder
Additional Dialogue by Ruth Nordli
Lee Garmes, A. S. C. Director of Photography

A HUNT STROMBERG Production
Released thru UNITED ARTISTS

The World's Most Exciting Brunette!

A STORY

magnificently
told!

Will I Ever Love Again?

A desperate burning in
her heart... kindled by
a haunting memory...
she must love again.

A
CAMPAIGN

once seen
-solidly sold!
... by you

Hunt Stromberg
presents
Jane RUSSELL and Louis HAYWARD
in

Young Widow

with
Faith Domergue • Kent Taylor • Marie Wilson
Connie Gilchrist and Penny Singleton
Directed by EDWIN L. MARIN

Screenplay by Richard Macaulay and Margaret
Euell Wilder • Additional Dialogue by Ruth Nordin
Lee Garmes, A.S.C. Director of Photography

A HUNT STROMBERG Production
Released thru UNITED ARTISTS

JANE RUSSELL
The World's Most
Exciting Brunette!

★ by UA

Hunt Stromberg

**the industry's most consistent
producer of money-making
pictures, now brings you his
1946 boxoffice champion**



F*L*A*S*H!
THIS IS FOR YOU

BOX OFFICE DYNAMITE .

Proven by sensational box of
results of first engagements at Lo
Toronto . . . Garrick, Winnipeg
and Princess, Montreal.



That's for me!

That's you, brother! Just wait — but
not too long — until you see the light
in the eyes of moviegoers when they
see the lights on your marquee an-
nounce woman-loving George Raft
and man-loving Ava Gardner in
U. A.'s business-loving

WHISTLE STOP

A HERO FILMS PRESENTATION
starring

GEORGE RAFT

with
Ava Gardner • Victor McLaglen • Tom Conway
Screenplay by Philip Yordan, author of "Anna Lucasta"
From the novel by Maritta M. Wolff
Produced by SEYMOUR NEBENZAL • Directed by LEONIDE MUGUY

When a gal like
GODDARD

writes
a diary
like
this

*Men have always
used me —
Now Jim's going
to use me...*



It's no wonder why
a picture like—



— is destined for the
Big Dough of '46 from U.

Benedict Bogeaus presents **PAULETTE GODDARD** in "DIARY OF A CHAMBERMAID" also starring **BURGESS MEREDITH • HURD HATFIELD • FRANCIS LEDERER**

with **Judith Anderson • Florence Bates • Irene Ryan and REGINALD OWEN** • Produced by **BENEDICT BOGEAUS** and **BURGESS MEREDITH** • Directed by **JEAN RENOIR**

Adapted from the novel by **Octave Mirbeau** and the play by **Andre Housse, Andre De Lorde and Thiaity Notes** • Screenplay by **Burgess Meredith**

Release Thru

U.A.

Celebrate Coming Of Sound Films

LEADING American companies, as well as scientific leaders, will co-sponsor with Warner Bros. Pictures, Inc., the twentieth anniversary of the introduction of talking motion pictures, it has been announced by the film company. The anniversary program will continue over a period of four months, culminating on August 6, 1946, the twentieth anniversary of the date on which Warner Bros., by arrangement with Western Electric Company and Bell Telephone Laboratories, presented the first commercially successful showing of talking pictures.

Sponsoring the world-wide anniversary celebration, in cooperation with Warner Bros., are: The Bell System, including the American Telephone and Telegraph Company, The Western Electric Company, and The Bell Telephone Laboratories; R.C.A. Victor Corporation; Thomas A. Edison, Inc., Eastman Kodak Company. Scientific interests will also be represented by the Society of Motion Picture Engineers, many of whose members are responsible for the development of talking pictures equipment in international use.

A series of special programs, designed to highlight the scientific development and cultural contribution of the talking motion picture and to honor the scientists who pioneered in the field will continue on an international scale into summer. Special ceremonies, in the United States and abroad, will commemorate the important pioneering experiments by science and industry, and will portray the contribution of the sound motion picture during the past two decades in the field of entertainment, public service and education.

The anniversary program will be climaxed August 6, with local celebrations in key cities in the United States, Canada, England and South America and wherever in Europe American motion pictures are now being seen.

Among the events now being planned by Warner Bros. and the companies co-sponsoring the anniversary are: special exhibits of early communications and photographic equipment; national and international science and industry conferences on future developments; education forums on the applications of sound motion pictures to teaching arts and sciences, and on the use of sound film to promote international understanding. Special programs are also being planned for theatres.

IN A preliminary statement announcing the commemorative

Leading Companies Join Warner Bros. In Four-Month Tribute To Scientific Pioneers of Sound Pictures

program, Harry M. Warner, President of Warner Bros., said:

"The talking picture, like other revolutionary technological achievements, was the product of invention and research by many different scientists over a long period of years. We intend to make this anniversary the occasion for honoring all of those far seeing pioneers who contributed so much in the scientific research that made the talking picture possible. We also want to recognize the part that the talking picture played in bringing information, education, culture and tentertainment to people all over the world."

The talking motion picture as it is known today dates from the August 6, 1926 special Vitaphone program at the old Warner Theatre in New York in which recorded music and speech were synchronized with motion pictures. Prior to this showing, Warner Bros., like other motion picture companies, had been engaged in the production of silent pictures. The Warners' activity in the motion picture industry goes back forty years to 1906 when the brothers, Jack L., Sam L., Albert W., and Harry M. Warner opened their first theatre at New Castle, Penna. It was a demonstration in 1925 of a talking picture device perfected by The Western Electric Company and The Bell Telephone Laboratories which decided the Warners to venture their entire resources in the development of this new medium, until then generally regarded with great skepticism.

ALTHOUGH talking pictures were first presented successfully in 1926, the scientific development of talking motion pictures traces its ancestry to the inventions by Thomas A. Edison; and the invention of the audion tube by Dr. Lee de Forest. In 1887 Edison wrote, "the idea occurred to me that it was possible to devise an instrument which should do for the eye what the phonograph did for the ear, and that by a combination of the two all motion and sound could be recorded and reproduced simultaneously."

Two years later, on October 6, 1889, Edison gave the first demonstration of a small motion picture, mechanically synchronized with a phonograph record. By 1913, Edison had made nearly

twenty brief motion picture subjects for the "kinetophone," as the Edison device was known, and these were shown in a number of theatres in various parts of the country.

De Forest developed a sound-on-film method of synchronizing sound with motion pictures, which he called "Phonofilm." Demonstration of Phonofilm were given in de Forest's Highbridge, New York, laboratory in 1921, and in 1923 and 1924, he gave demonstrations of Phonofilm in the Rivoli and Rialto Theatres in New York City, and in other theatres throughout the East.

The culmination of those pioneering activities came about when The Western Electric Company and The Bell Telephone Laboratories, after a period of intensive research, perfected the finest talking picture device available at that time. Although the silent

film was at the height of its development, the Warners developed a new technique to the point where they were able to produce talking pictures successfully, using the device perfected by The Western Electric and Bell Laboratories.

On August 6, 1926, at the Warner Theatre, as it was then known, the public for the first time saw a complete program of motion pictures in which Metropolitan Opera stars and outstanding concert artists sang and played, followed by the feature picture "Don Juan" starring the late John Barrymore, with a fully synchronized and recorded musical score.

The Vitaphone Premiere was highly successful, both from the boxoffice and the artistic standpoint. Six months after the Warner premiere, William Fox and Theodore Case introduced the Movietone Newsreel.

THE BELL TELEPHONE Laboratories and Western Electric, continuing their development work, did important re-

(Continued on Page 22)



Therefore, your
equipment must
always be in first
class condition.
It can, if you
have it serviced
by Dominion
Sound's trained
technical staff.

Dominion Sound Equipments LIMITED

Head Office: 1620 Notre Dame Street West, Montreal

BRANCHES: HALIFAX TORONTO WINNIPEG REGINA CALGARY VANCOUVER

A National Theatre Service, such as maintained by Dominion Sound Equipments Limited, means — an organization with a specially trained personnel to provide regular and emergency technical service, equipment and supplies for theatres.

BC Drive-In Site KO'd By Council

(Continued from Page 1)
the theatre industry:

Excavation work began several weeks ago on the site of the \$60,000 Saskatoon theatre on Broadway for I. F. Shacker, who operates a number in Alberta. Webster and Gilbert, architects, are supervising the building of the 750-seat house, for which the C. M. Miners Construction company holds the contract.

Final arrangements have been made by Isadore Reinhorn of Regina for the erection of a \$65,000 theatre in Melville, Saskatchewan, to be managed by F. Hastings. He operates the Roxy, Regina.

Melville, with a population of 4,000, has one house now, the Princess, operated by Jack Zaitzow.

Jean Julien Perrault, Montreal architect, has completed preliminary sketches of the \$50,000 theatre in Sherbrooke, Quebec, for France-Film Company. The company recently announced its intention of demolishing the Theatre Canadien, Quebec City, and erecting a 1,200-seater, the Theatre Elysee, on the site.

Ludger McCraw will build a 110-seat theatre, to cost \$40,000, in the village of Tracadie, NB.

Campbellford, Ontario, will have another theatre, to be built by Mrs. Abram Rappaport, wife of the former owner of the Hollywood, now operated by Foto-Nite. Rappaport also erected the Home, Brighton. The community has a population of almost 3,000.

Kirkland Theatres will renovate and reopen the LaSalle, Kirkland Lake, Ontario, at a cost of \$20,000. Closed since 1939, it will seat 700 and be administered by Premier Operating, which controls the city's other theatres, the Uptown and Strand.

Lionel Atwill Dies

Lionel Atwill, veteran British stage and screen star, died in his Hollywood home last week from an attack of pneumonia. The four-times married actor passed away at the age of 61.

Cartoon Matinees Very Successful

Both the Victoria and Tivoli theatres, Toronto, taking a leaf out of the book of Ivan Ackery, Orpheum, Vancouver, tried all-cartoon juvenile matinees and packed both houses. A magician and accordionist performed from the stage and won a wild welcome from the youngsters.

Idea will be carried out monthly. New wrinkle in advance sale, the Tivoli selling 1,200 tickets.

A Canadian Production



An interior set of "Escape to the North," color film made by Associated Screen News to promote tourist traffic to Northern Ontario. Sponsored by the Temiskaming and Northern Ontario Railway through its chairman, Colonel C. E. Reynolds, the film was directed by Jack Chisholm, and photographed by Bob Martin.

High spots are pictures of deer hunting near Temagami and a goose shoot near James Bay, with Canada Geese literally filling the sky.



MAURICE GRAD

Recently appointed Columbia's sales manager of the short subject department, he is being honored with a drive. May is Maurice Grad month and Canada is joining in.

Columbia short subjects are showing great improvement in both color and black-and-white.

Coming Of Sound To Be Celebrated

(Continued on Page 21)

search in sound-on-film recording. The Radio Corporation of America likewise carried forward the development of sound-on-film, the method now generally employed in the motion picture industry, and its Photophone system is now in wide use. The Victor Talking Machine Company and the original Columbia Phonograph Company made important contributions to the techniques of recording-on-discs. The Eastman Kodak Company and the du Pont Company developed the means of adapting motion picture film to the requirements of sound-on-film recording.

The sponsors emphasized that, in addition to commemorating the achievements of the past, the anniversary would be dedicated to setting new standards of accomplishment in motion picture sound recording for the future, and of opening new horizons of public service.

Chaplin Casting

Charlie Chaplin is casting his first film since 1940, "Comedy of Murders."

Suggest Restudy Of Music Tariff

(Continued from Page 1)

The Composers, Authors and Publishers Association of Canada is the agency through which music royalties are collected for distribution among those who created the works played.

The Hon. Mr. Justice Thorson is chairman of the Copyright Appeal Board, which meets once each year in Ottawa to listen to representations from those affected and fix fees.

Universal Borrows Phyllis Calvert

After more than six months of negotiations J. Arthur Rank has loaned Universal his star, blonde Phyllis Calvert, for the lead in Rachel Field's novel, "Time Out of Mind."

Although this will be Miss Calvert's first trip across, she is well known to Canadian theatre-goers for her performance in "Madonna of the Seven Moons."

"Time Out of Mind" will be one of the most ambitious pictures of the coming year at Universal. Jane Murn will produce and Robert Siodmak will direct.

J. Arthur Rank and Supporting Cast During World Pow-Wow

Some scenes during the first international convention in London of the J. Arthur Rank organizations. From left to right:

(1) J. Arthur Rank, with a characteristic world background, enjoys himself after opening the convention.

(2) N. Yasney, Valerie Hobson and Archie Laurie, managing director of Eagle-Lion for Canada.

(3) Laurie and Valerie Hobson.

(4) E. T. (Teddy) Carr, Eagle-Lion world chief; Laurie, Jock Lawrence, New York; Alan J. Williamson, Australasia; John Myers, publicity head; George Archibald, managing director of Independent Producers; and Dr. Sascha Galperson.

(5) Luncheon of delegates in the Hotel Derchester.

(6) Mr. Rank and some of his breadwinners—Jean Simmons, starlet who will appear in "Great Expectations;" Valerie Hobson, Sally Grey, Rank and Patricia Roc.

(7) Air Commodore F. M. West, Eagle-Lion; Rank, Laurie, Teddy Carr and Ralph Bromhead.



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Fox Experiments With 50 Mm.

Joint effort of 20th Century-Fox, Western Electric and Eastman companies, extensive research in the production and exhibition of 50 mm. film gives rise to the opinion that it may be the answer for wide gauge producers to the threats of 16 mm. home movies and television.

Experimentation to date has cost the three firms some \$500,000, including the production of two test shorts, but it is felt the use of this extra wide ribbon may permit innovations in production techniques which would widen the scope of the motion picture in theatres.

The larger and clearer image permits the sound in theatres to come from its logical place, behind the screen, since three sound tracks are shot and as a person moves from left to right across the screen the sound travels with him.

Too, although 35 mm. film can be blown up to 50 mm. size, the widest gauge shooting cannot be reduced to 16 mm. without serious loss of clarity and filling in of shadows, etc.

The special cameras and projection equipment were described as virtually the same as the standard 35 mm. equipment.

Two Goldwyns Go

Danny Kaye's next, "The Secret Life of Walter Mitty," and "The Best Years of Our Life," directed by William Wyler, are under way at Goldwyn studios.

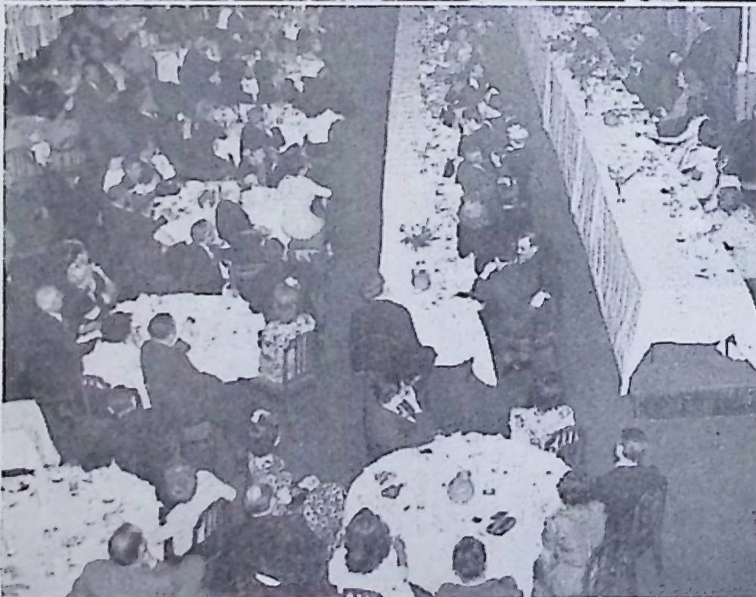


FOR
THEATRE
REQUIRE-
MENTS

CONTRACT
SALES
OFFICE

EATON'S

Some Scenes at the Digest Do



They gathered from many points in Canada and the USA when Ray Lewis, assisted by son Jay, celebrated 30 years of reporting the trials and errors, joys and sorrows of Canadian film and theatre folk by the Canadian Moving Picture Digest.

In the top photo John J. Fitzgibbons, industry leader, is shown while officiating as toastmaster. On the extreme right is the Honorable J. Earl Lawson, K.C., president of Odeon Theatres of Canada.

In the second photo Ray Lewis is shown thanking her guests for their presence. On the left are Mrs. Fitzgibbons and William C. Gehring, 20th Century-Fox, New York.

The last photo shows section of the concert hall of the Royal York Hotel, Toronto, where hundreds enjoyed the dinner prior to joining the reception guests in the other chambers and ballroom.

New Sask'n Board Plans Four Films

Saskatchewan's recently reorganized visual education branch, under the jurisdiction of Education Minister Woodrow Lloyd, will produce four motion pictures this year in cooperation with the National Film Board to interpret certain activities of the province.

Fred Holiday, who was supervisor of the visual education branch, is secretary of the board, members of which are representatives from every phase of provincial and government activity.

The branch was renamed, expanded and reorganized "to be a focal point in the production and distribution of films in the province," according to Lloyd.

The work in visual education and the operation of the Provincial Film Library will be done by the Saskatchewan Film Board. The board will also undertake the complete supervision of all National Film Board activities, previously performed by visual education. Holliday will carry on this work as Provincial film commissioner, and be responsible for all film activities in the province.

The board will be responsible for all matters concerning its appropriation and the interpretation of policy. In these matters it will be assisted by a Film Council made up of representatives from every department in the Saskatchewan government. The council is composed, for the most part, of deputy ministers and key men in each department.

"By adopting the new system the Saskatchewan Film Board hopes to be in a position to service each government department more efficiently, as well as providing the public with better service," Lloyd said.

Stars of 'Devotion'

Ida Lupino and Paul Henreid, appearing together in "Devotion," will co-star in the C. S. Forester best-seller, "The African Queen," recently acquired by Warners.

Hunter To Kingston Odeon Theatre

Following the resignation of Grant Garrett as manager of the Odeon, Kingston, Ontario, Claude Hunter, assistant manager at the Capitol, Hamilton, has been promoted to succeed him. Hunter's assistant will be Jim Meehan, just return from the services.

Morris Snyder, assistant at the Odeon, Kingston, has been transferred to the Capitol, Hamilton, to succeed Hunter.

Don Gauld will be in Kingston for a few days to oversee the change.

A LIFETIME OF THRILLS!

AGE PLAYS
available at 90 Park
atlines and evenin
of legitimate

ON PICTURES
Paramount
Republic
Roxy
State
Strand
Others

PLANEOS
(ickets)
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Band-
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M. C. A.
Street; 8
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use; 9 P. M.
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Brooklyn; 8:30
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400-DELASCO, 44th St. E. of B'way

ists of the week:
nd scintillating

STRENGTH AND MAGNETISM!—N.Y. TIMES

MAURICE
SCHWARTZ
in the play everyone must see
DR. HERZL

LAST 4 DAYS!

KATHARINE BOUGLAS
HEPBURN • FAIRBANKS JR.

MORNING GORY

Charles BOYER • Irene DUNNE

EXCLUSIVE!



SPOTLIGHT ON TERROR...
FOR A CLIMAX OF LOVE!

She's the Toast of the
Town! The Queen of
the Show! The Sus-
pect in as mystifying
a CRIME as could
be conceived by a
love-crazed killer!



MAK
GREAT

20th C



BE

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BA

MURDER IN THE MUSIC HALL

Starring

VERA HRUBA RALSTON • WILLIAM MARSHALL
HELEN WALKER • NANCY KELLY • WILLIAM GARGAN
featuring **ANN RUTHERFORD • JULIE BISHOP • JEROME COWAN**
with **EDWARD NORRIS • JACK LARUE • FRANK ORTH**
FAY MCKENZIE • PAUL HURST • Directed by **JOHN ENGLISH**
Associate Producer: **HERMAN MILLAKOWSKY** • A REPUBLIC PICTURE

Directed by Maria Loy Pleasor
Music by Sam Mordecai
MASTER THEA, 310 Riverside Dr.
Adm. \$1.00 & 1.50. Mail orders:
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NEXT
SAT'DAY
2:30 P. M.

LAST 4 DAYS!

with MARGUERITE CHAPMAN
AKIM WILLIAM
TAMIROFF • DEMAREST • JOHNSON
GLOBE
B'WAY
at 46 ST.

TWO ROMANTIC PRIZE FILMS!

KATHARINE BOUGLAS
HEPBURN • FAIRBANKS JR.

MORNING GORY

Charles BOYER • Irene DUNNE

GLOBE
B'WAY
at 46 ST.

TWO ROMANTIC PRIZE FILMS!

KATHARINE BOUGLAS
HEPBURN • FAIRBANKS JR.

MORNING GORY

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EXCLUSIVE!

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Next in The
Line Of Great
20th Century-Fox
Extended-Run
Hits For The
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JOHN PAYNE



WILLIAM BENDIX



Sentimental Journey

SIR CEDRIC HARDWICKE • GLENN LANGAN • MISCHA AUER
KURT KREUGER • TRUDY MARSHALL • RUTH NELSON

and presenting **CONNIE MARSHALL**

Directed by **WALTER LANG** • Produced by **WALTER MOROSCO**

Screen Play by Samuel Hoffenstein and Elizabeth Reinhardt
Based on a Story by Nella Gardner White

**A distinguished and unusual love story
certain of unrivaled boxoffice results!**

20th
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